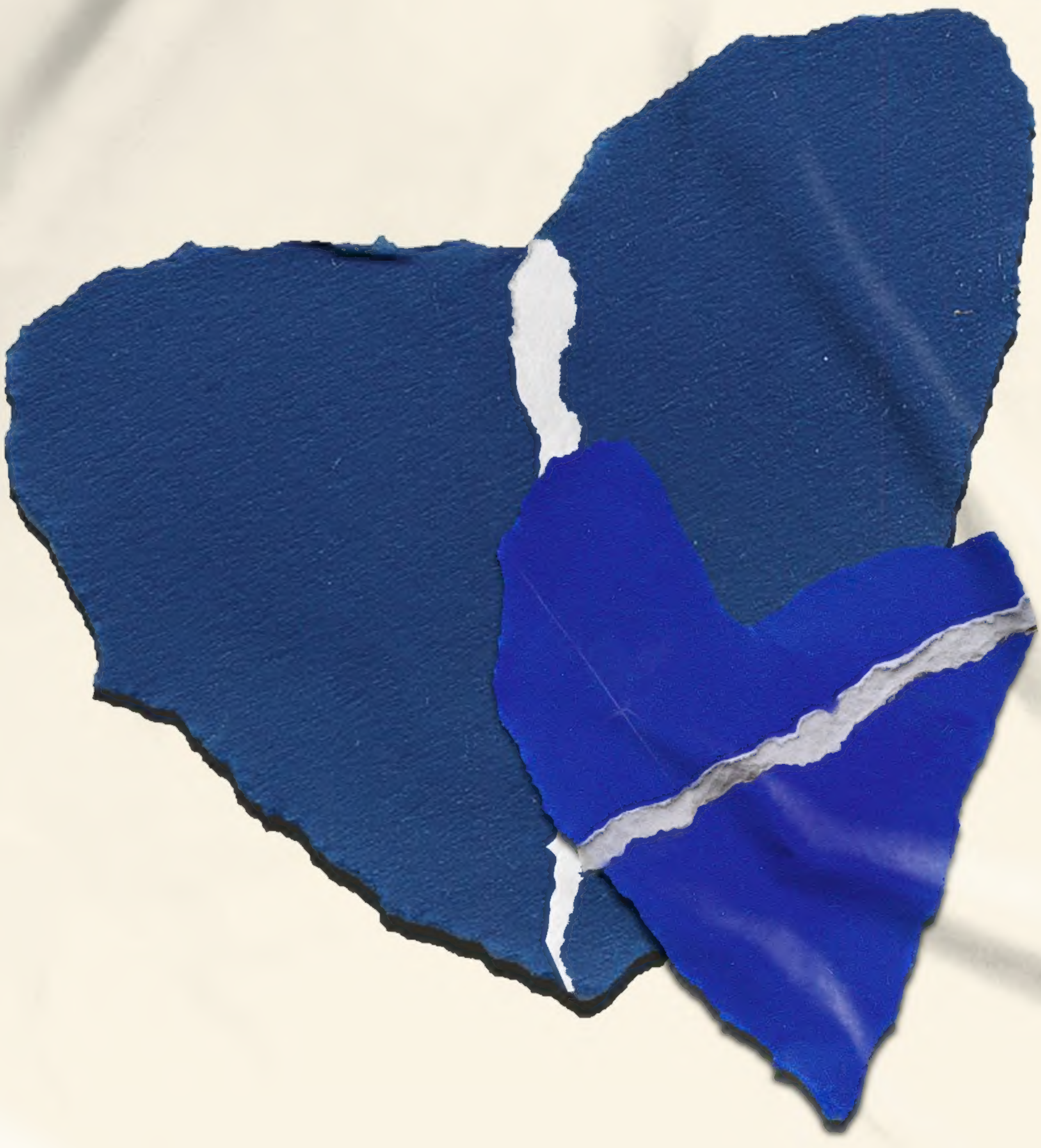


what are the odds that you
would orbit my axis?
or i to yours?
but not nearly enough to keep you.

elbit anyo

umuusad na,
tahan na sa pagluha,
mamaya naman.
elbit anyo

walang tunog ang pusong nadudurog.

walang malakas na pagsabog, kalabog, at
pagkapigtas

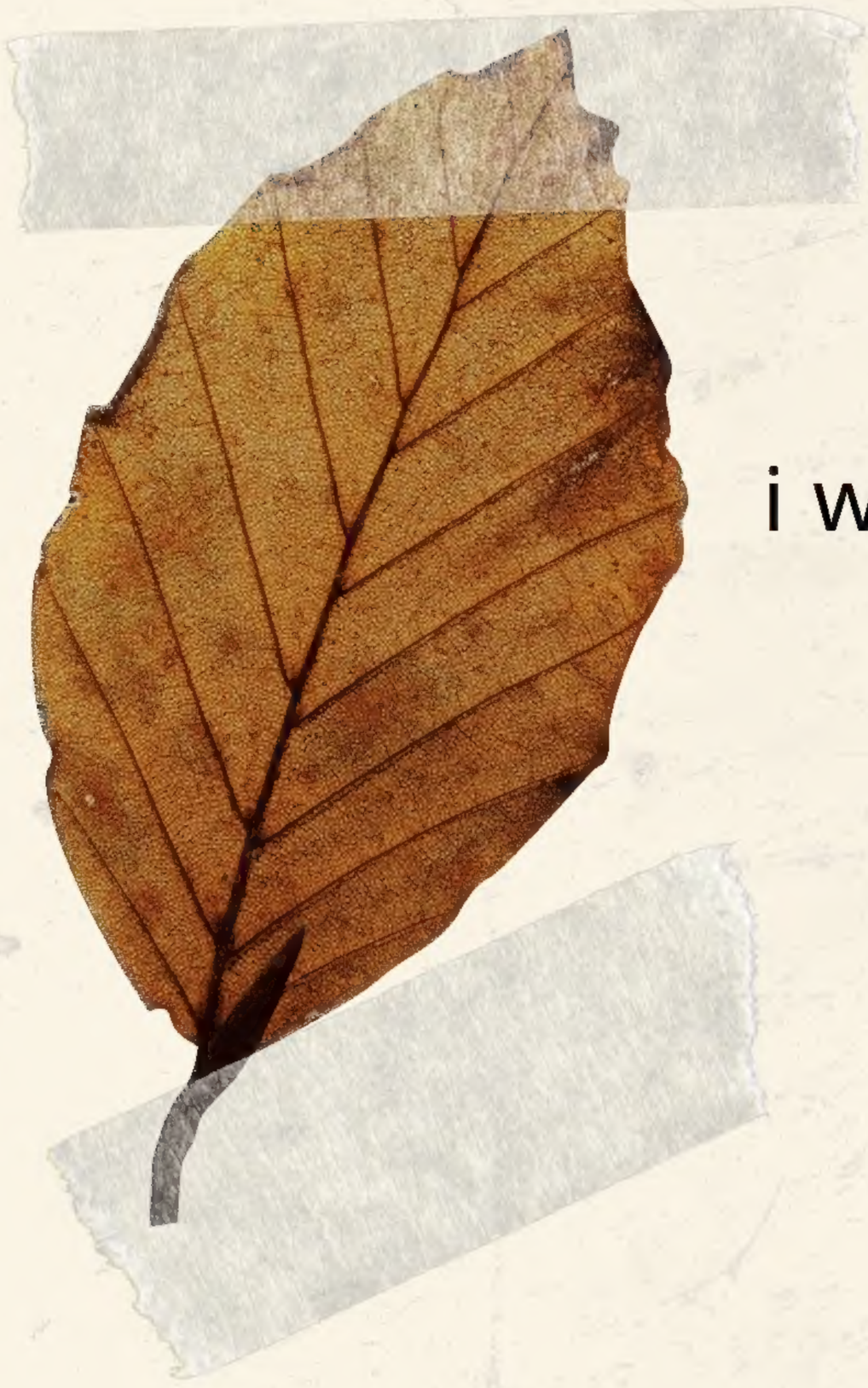
ng mga balangkas na bumubigkis dito.

marahil ganon nga magbigay ng pakikiramay

ang sansinukob sa pusong-sawi—
nakakabinging katahimikan.

elbit anyo

tell me you love me twice as much
and i'll forget all the days
we ever tried to forget this.



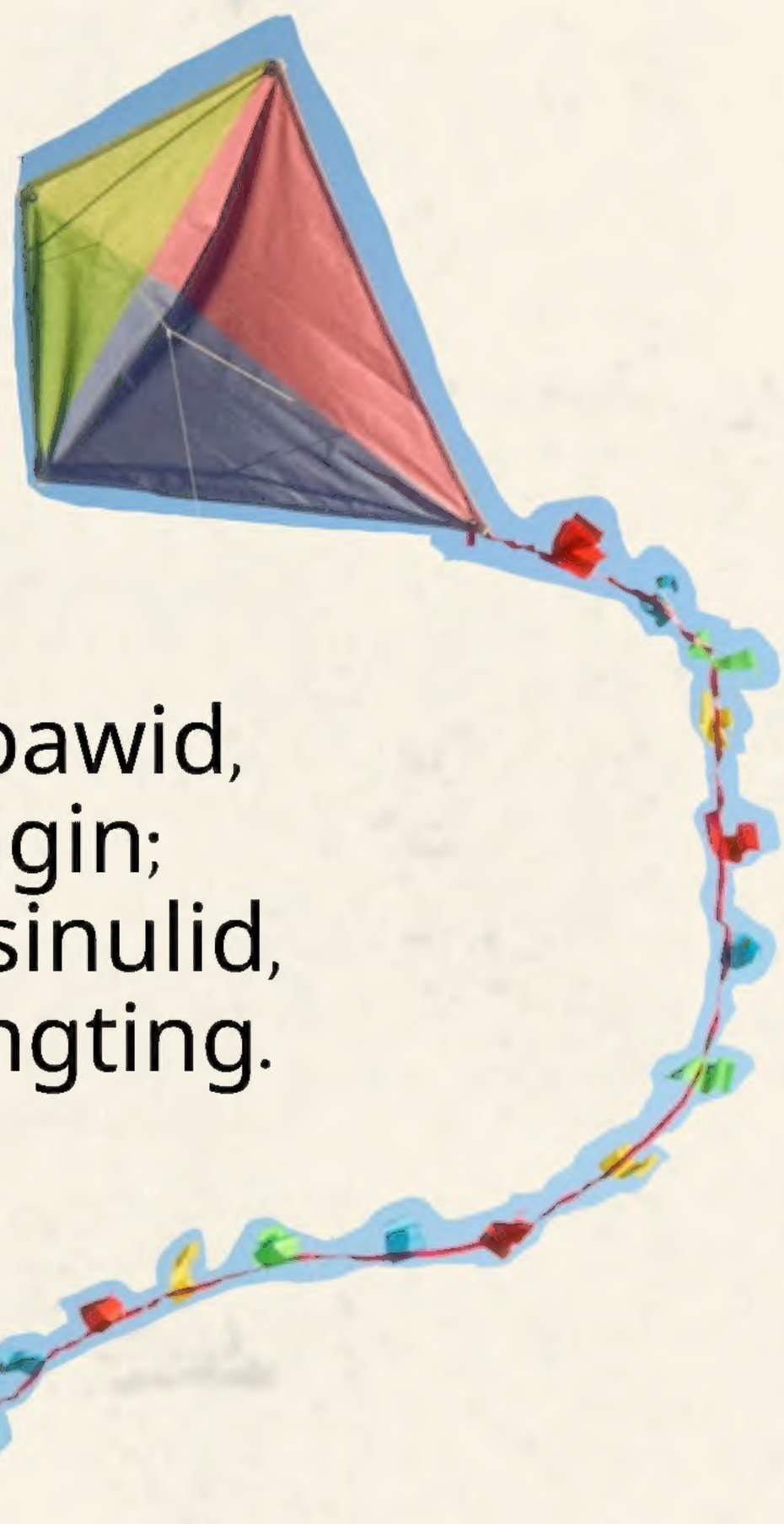
she opens her mouth,
and all i hear is you talking

in places you exist,
i waste my time just knowing.

randa

Ligaw ni Matha

Palakad-lakad.
Naiisip ka pa rin
ngayong Pebrero.



Guryon sa himpapawid,
Nawawala sa tingin;
May hawak mang sinulid,
Nawalay na ang tingting.

Guryon ni Matha

nakausad na ang lahat maliban sa akin, ngunit
narito pa rin ako kung saan mo ako iniwan—
tumatanaw sa mga bituing patay na,
tinatanggap ang liwanag na tumatawid
sa bilyong taong distansya.

— elehiya sa mga bituing patay na,
kala

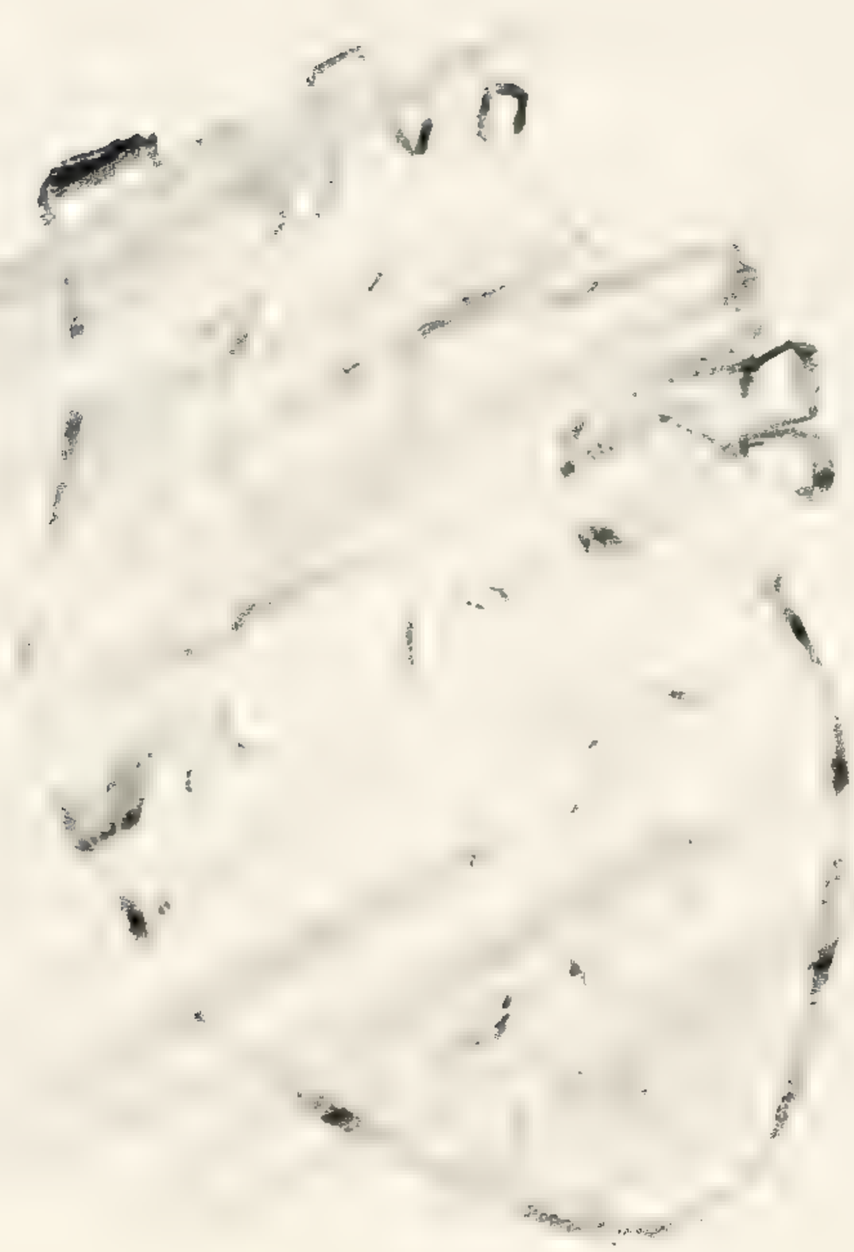
Unhinged dedication [shortened ver. VI]

you surely have those mesmerizing eyes
perhaps pulling them out would be wise
so no one else can stare or be hypnotized
then I can silence my fury gnawing inside

by hersapling

Unhinged dedication
[shortened ver. 02]

if your heart does not beat for me
I might just rip it apart without mercy
but I will keep your cherished body
to actually practice human taxidermy

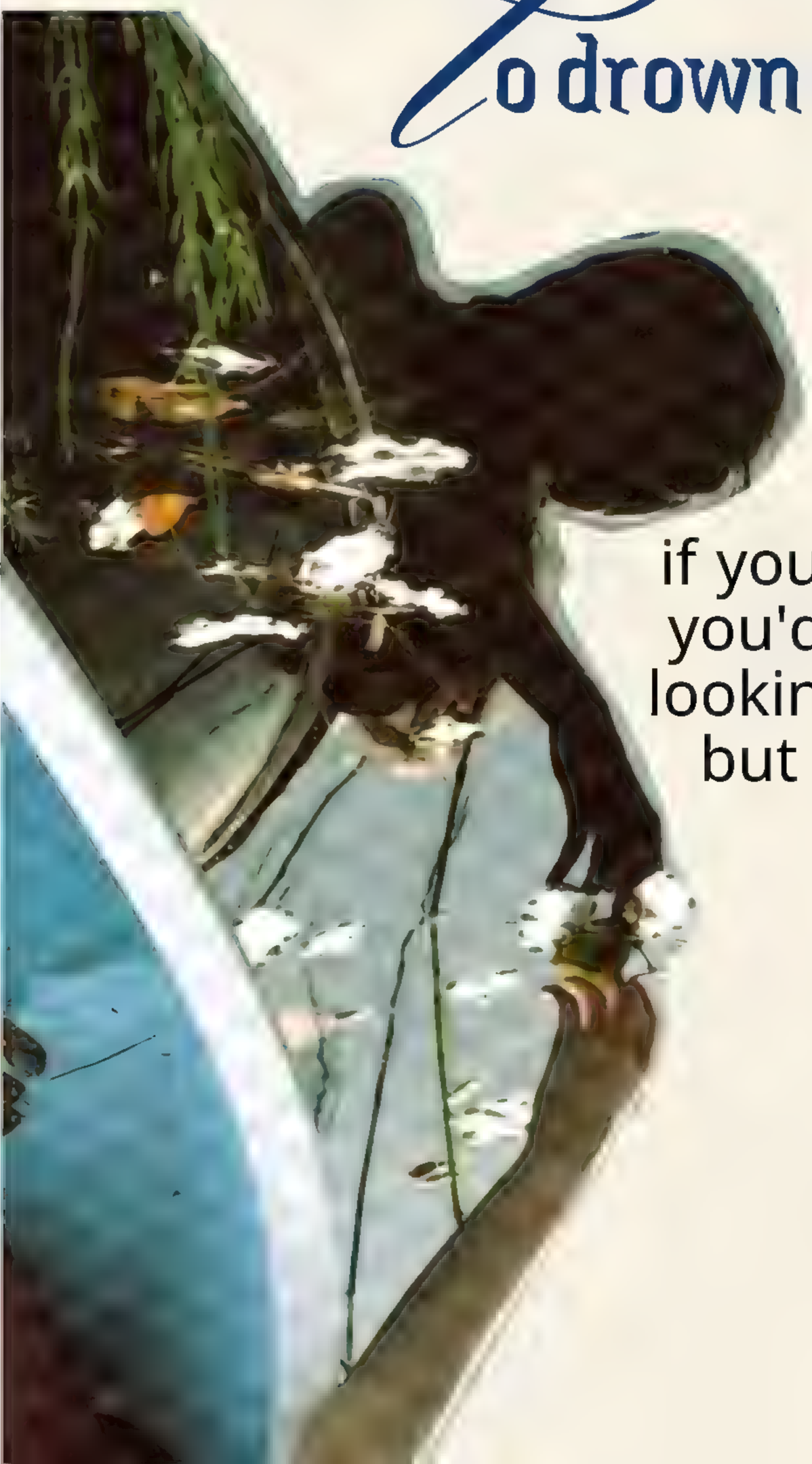


by hersapling

an excerpt from

to drown in love

by hersapling



if you only know how pretty you are
you'd be Narcissus any minute now
looking at your reflection in my head
but you will not sink to its depths

UPLB WRITERS' CLUB

Ang UPLB Writers' Club ay isang sosyokultural na organisasyong binubuo ng mga baguhang manunulat. Itinatag noong 1970s, ang organisasyon ay patuloy na kumikilos upang magsulong ng malay at makabuluhang akdang pampanitikan sa loob at labas ng pamantasan.

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